

Cinefold

CINEFOLD is a portable screen that packs into an innovative case with wheels. Trainers, presenters, producers, everyone who takes a show on the road will appreciate the Cinefold's many advantages.

Versatility, rugged construction and ease of assembly make Cinefold a great traveling projection screen. Every Cinefold sets up quickly without tools, and collapses into a compact luggage-type wheeled case for travel or storage. Most fit easily into the trunk of a car, or travel as checked luggage by plane.

Your choice of viewing surfaces bordered in black: flexible matt white front projection or Cineflex rear projection. Surfaces are easily interchangeable. Sizes and formats to meet virtually any specification: custom and truss sizes available.

The Cinefold frame and legs are built of 1" square structural aluminum tubing. Steel hardware is cadmium plated. Frame and legs are conveniently color-coded and labeled for quick assembly. When assembled, the bottom of the frame is normally 44" above the floor and adjusts in 6" increments. Hinges are tempered steel and lock positively. Frame, legs, viewing surfaces and accessories are all standardized for easy replacements or additions to the system. Optional Dress Kits add a cinema-like effect.

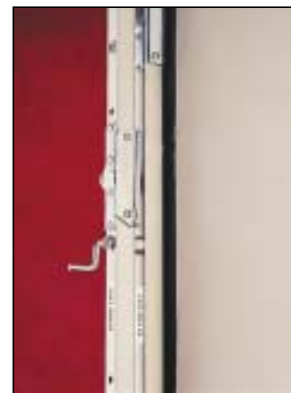


Front projection surface has square corners. Rear projection surface has rounded corners to mask corner hardware.

Hinges & Cranks

Hinges are manufactured of tempered steel, and lock positively into place.

Cranks are 5/16" diameter crankbolts, for quick assembly without tools.



T-Legs

Constructed of sturdy 1" square hard-alloy structural aluminum tubing, clear etched and anodized for long life. Hinged inverted "T" shape, with rubber-tipped feet.



Keystone Elimination

T-legs may be adjusted to allow the Cinefold to tilt forward up to 8°. Eases viewing and helps to compensate for image distortion.



Overall Size H x W	Viewing Area	Nominal Diagonal	Shipping Wt. (lbs.)	Carrying Case Size (in. h x w x l)
Square Format (1:1)				
5' x 5'	56" x 56"	—	56	9½" x 13½" x 45"
6' x 6'	68" x 68"	—	57	12" x 15¾" x 52"
7' x 7'	80" x 80"	—	65	12" x 15¾" x 52"
8' x 8'	92" x 92"	—	70	12" x 15¾" x 58"
9' x 9' ¹	104" x 104"	—	75	12" x 15¾" x 58"
10' x 10' ¹	116" x 116"	—	80	12" x 15¾" x 58"
12' x 12' ¹	140" x 140"	—	90	12" x 15¾" x 58"
NTSC Format (3:4)				
47" x 60"	43" x 56"	6'	53	9½" x 13½" x 45"
54" x 74"	50" x 70"	7½'	55	9½" x 13½" x 45"
62" x 83"	58" x 79"	8'/100"	59	12" x 15¾" x 52"
6' x 8'	68" x 92"	10'	60	12" x 15¾" x 52"
7'6" x 10'	86" x 116"	150"	70	12" x 15¾" x 52"
9' x 12' ¹	104" x 140"	15'	75	12" x 15¾" x 58"
10'6" x 14' ²	122" x 164"	200"	85	12" x 15¾" x 58"
Slide Format (1:1.48)				
4' x 6'	44" x 68"	—	55	9½" x 13½" x 45"
5' x 7'6"	56" x 86"	—	62	9½" x 13½" x 45"
6' x 9'	68" x 104"	—	63	12" x 15¾" x 52"
7' x 10'6"	80" x 122"	—	70	12" x 15¾" x 52"
8' x 12' ¹	92" x 140"	—	72	12" x 15¾" x 58"

¹ Heavy-duty legs recommended.

² Heavy-duty legs and anti-sway stabilizers recommended.

Please Note: Shipping weights and carrying cases are based on one standard Cinefold: frame, standard T-legs, snap-on viewing surface and carrying case. Options may increase the weight and/or the carrying case size.

Custom sizes are available—Inquire if the size you need is not shown.

① Heavy-Duty Legs

Extra reinforcement against front-to-back movement. Strongly recommended for any screen over 7½' x 10', or for any screen used with a Dress Kit.

② Anti-Sway Stabilizers

Reinforce against side-to-side movement. May be mounted either inside or outside Cinefold leg. Recommended for screens over 10½' x 14' and for use with Dress Kits.



Joining Clamp

Join two or more screens for a really wide screen. Clamps join screen frames from back, then L-shaped section wraps to front and accepts snaps on masking strips. Masking strips conceal hardware and provide image continuity.



White masking for use with matt white; black for Cineflex.